

THE WEXFORD CAROL

Traditional, arranged Michael McGlynn

Moderato ♩ = 60

Soprano I *mf* Good pe-ople all this Christ-mas time, con - si - der well and

S I bear in mind, what our good God for us has done in send-ing his be -

S I lov - ed Son. With Ma - ry ho - ly we should pray, to God with love this

S I Chris-tmas day. In Beth - le - hem up - on that morn there was a bless - ed Mess -

S I i - ah born. Near Beth - le - hem did shep - herds keep their flocks of lambs and

S II *p* oo

A *p* oo

T. *p* oo

B. *p* oo

The musical score is written for Soprano I, Soprano II, Alto, Tenor, and Bass. It is in 3/4 time, B-flat major, and marked Moderato with a tempo of 60 beats per minute. The lyrics are: 'Good pe-ople all this Christ-mas time, con - si - der well and bear in mind, what our good God for us has done in send-ing his be - lov - ed Son. With Ma - ry ho - ly we should pray, to God with love this Chris-tmas day. In Beth - le - hem up - on that morn there was a bless - ed Mess - i - ah born. Near Beth - le - hem did shep - herds keep their flocks of lambs and'. Dynamics include *mf* for the Soprano I part and *p* for the other parts. There is a triplet of eighth notes in the Soprano I part at measure 10.

S I
feed - ing sheep, to whom God's an - gel did a - ppear, and put the shep - herds

S II

A

T.

B.

S I
in great fear. "Pre - pare and go", the an - gel said, "to Beth - le - hem, be

S II

A

T.

B.

S I
not a - fraid, for there you'll find, this ha - ppy morn, a prince - ly babe, sweet

S II

A

T.

B.